



## **Novel Study Kit**

**For**

## **Dooley Takes the Fall**

*CanLit for Kids and CanLit for Teens are now offering our own professionally developed, comprehensive, Novel Study Guide Kits, for selected books from our book packages. [\(Sample guide attached below\)](#)*

*Each kit includes the following:*

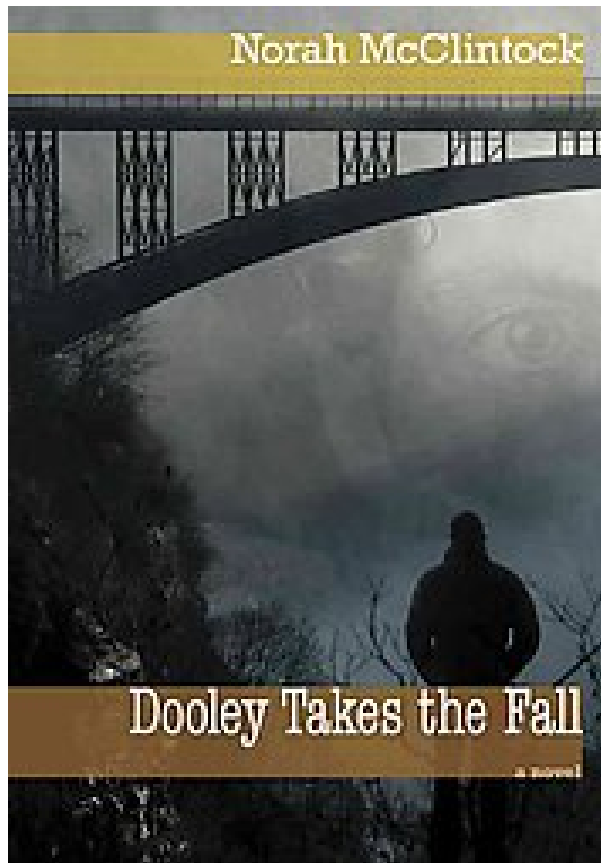
- 1. Six additional copies of the novel – Dooley Takes the Fall*
- 2. One copy of the Student Novel Study Guide, including blackline masters (and permission to make as many copies for your students)*
- 3. One copy of Teachers' Chapter Summaries (overviews of the contents of each chapter)*

*Total retail cost of the kit = \$150.00*

*This Novel Study Guide kit is offered at a special 50% discount rate to any existing CanLit customer. (\$75.00)*

*Others may contact CanLit ([canlit@shaw.ca](mailto:canlit@shaw.ca)) and make arrangements to purchase the guide and any number of books to accompany each guide.*

*Additional copies of the novel (beyond the six in the kit) can be purchased at a 25% discount. [\(Sample guide attached below\)](#)*



Sample

## Student's Novel Study Guide

To accompany

### *Dooley Takes the Fall* by Norah McClintock

Prepared by

Glen R. Turnbull M.Ed. PMP



(CanLit For Kids Books)



Contact CanLit For Kids/Teens Books to find out how you can get the full Novel Study Guide plus books.

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## Introduction – *Dooley Takes the Fall* Novel Study

The individual novel study you are about to begin is a self-directed activity requiring a significant amount of responsibility to complete. As the reader, you will create your own reading schedule and respond to what you read in a variety of ways.

To complete this study, you are required to submit four journal entries and a final assignment. Your efforts will be evaluated based on your progress with the four written journal entries, assessed through conferences with your teacher, and the final assignment (details later). You will need more time to read the novel than you will be given in class. Therefore, you may want to start reading in your first class and continue reading at home, completing the assignments or journal entries in class time.

### *Step One: Reading Schedule*

Take the total allotted time that your teacher has given you to complete reading the novel and the assignments. The novel has been divided up into 3 sections (See Response Sheet 1- Individual Novel Study - Schedule). Enter the recommended start date (provided by your teacher) for each section. As you complete each section, enter your actual completion date. Checking the start date with your completion date is your way of deciding if you are progressing on schedule. Modify your schedule if you see you are falling behind.

### *Step Two: “Pre-reading Activity”*

Usually, when you first get a book you make a quick examination. This kind of casual look is called “skimming”. Skimming helps us to decide if the book will be interesting to read. Complete the exercises from Response Sheet #2 – Pre-reading Activity - Skimming. This will give you some practice at “skimming” a novel using *Dooley Takes the Fall* by Norah McClintock



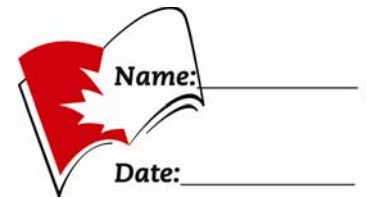
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## Response Sheet #1 - Individual Novel Study – Schedule

Meet with your teacher to decide on “Start Dates” for each section.  
Record your reading schedule below and keep it in your notebook.

Name of Novel: \_\_\_ *Dooley Takes the Fall* \_\_\_

Section 1		Section 2		Section 3	
Start Date		Start Date		Start Date	
End Date		End Date		End Date	
Prescribed Chapters Read	Chapters 1 - 13	Prescribed Chapters Read	Chapters 14 - 21	Prescribed Chapters Read	Chapters 15 - 27
Actual Chapters Read		Actual Chapters Read		Actual Chapters Read	



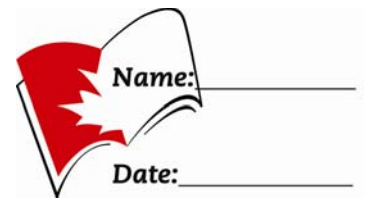
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*(Page 5 of 6) - Journal Entry #1 - "Preliminary Analysis"*

*(Use the back of this sheet if you need more space to record your thoughts.)*

***Character Exploration (continued)***

Warren		
--------	--	--

What additional information would you like to learn about a character from this story?

Write about one possible direction the story could have taken from the end of the chapter 13.

What events were very important to find out about early in the first thirteen chapters of the story?



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How has the author held your interest in this story?



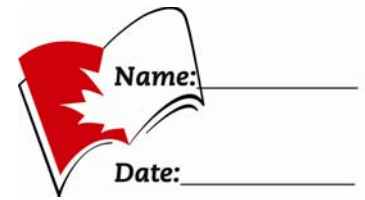
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**(Page 6 of 6) - Journal Entry #1 - “Preliminary Analysis”**  
*(Use the back of this sheet if you need more space to record your thoughts.)*

### **Your Understanding of the Chapters Covered – (1-13)**

*After having read these sections of the story, try to answer the following questions to show that you understand what you have read. If you are not sure of an answer, reread or skim the sections to help find the information needed to answer the question. Write your answers (in complete sentences) on a separate sheet of paper and be prepared to discuss in class.*

#### **Literal**

1. What was it that Dooley lost on his walk home from work the night he found the dead body?
2. According to Beth’s report, what was inside her brother’s missing backpack that was so important to him?
3. Linelle tells Dooley that Beth and Rhodes have something unusual in common with each other. What was that?
4. Dooley has been ordered by the courts to see a counselor. What three other court ordered directives were given to Dooley?

#### **Inferential**

1. Why would Dooley be nervous when around the police?
2. What could be some reasons to explain why Dooley was living with his uncle?
3. What could explain why Beth didn’t go to the same school as her brother?
4. What do you think happened to Everley’s missing backpack?
5. Why does Beth go to all of the trouble of offering a reward to get her brother’s missing backpack returned?

#### **Opinion**

1. Do you believe hypnotism really works?
2. Why would a person not want to be hypnotized?
3. Why do people bully other people?
4. Why do some people let themselves be bullied?
5. Dooley had two counselors that he worked with, one of which he didn’t like. What would make a good counselor?

#### **Vocabulary:**

demeanour, Down’s syndrome, incriminate, homicide, traumatic, preppy, toxicology, lobotomized

*After completing Journal Entry #1, meet with your teacher. Following that, you can start to read the Section 2 of your novel, as identified in your reading schedule.*

**END OF SAMPLE**



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